

O Little One Sweet

Christmas Lullabies for Orchestra

arr. Robert Ramskill

Score

Moderato espressivo, sempre dolce ♩ = 92

1 - solo

rit.

2 Flutes *mf*

2 Oboes *mf*

2 Clarinets in B♭ *mf*

2 Bassoons *mf*

Horns 1&2 in F

Horns 3&4 in F

Trumpet 1 in B♭ *mp* solo

Trumpets 2&3 in B♭ *mp*

Trombones 1&2 *mp*

Trombone 3 & Tuba *mp*

Timpani *tr*

Percussion 1 *mf* glock.

Percussion 2 *tr* sus. cym.

Violin I *p* *mp* *mf*

Violin II *p* *mp* *mf*

Viola *p* *mp*

Cello *p* *mp* *mp*

Double Bass *pizz.* *arco* *mp*

Con moto ♩ = 104

9

Fl.

Ob. 1 - solo *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1&2 1. *mf* 2. *mp* *mf*

Hn. 3&4 3. *mf* 4. *mp* *mf*

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 & Tba.

9

Timp. *mf*

Perc. 1

Perc. 2

Vln. I *mf* pizz. arco *mf*

Vln. II *mf* pizz. arco *mf*

Vla. *mf* *mp* pizz. arco *mf*

Vc. *mf* *mp* pizz. arco *mf*

D.B. *f* *mp* *mf*

O Little One Sweet

This musical score page, numbered 4, is for the piece "O Little One Sweet". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 31. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Part 1, starting at measure 31. Dynamics range from *mf* to *f*.
- Clarinet (Cl.):** Part 1, starting at measure 31. Dynamics range from *mf* to *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 31. Dynamics range from *mf* to *f*.
- Horn (Hn.):** Parts 1 & 2, and 3 & 4. Dynamics range from *mf* to *f*.
- Trumpet (Tpt.):** Parts 1, 2 & 3, and 3 & 4. Dynamics range from *mf* to *f*.
- Trombone (Tbn.):** Parts 1 & 2, and 3 & 4. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Part 1, starting at measure 31. Dynamics range from *mf* to *f*.
- Percussion (Perc.):** Parts 1 and 2.
- Violin (Vln.):** Parts I and II. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Part 1. Dynamics range from *mf* to *f*.
- Violoncello (Vc.):** Part 1. Dynamics range from *mf* to *f*.
- Double Bass (D.B.):** Part 1. Dynamics range from *mf* to *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr.* for trills). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 31 is indicated at the beginning of the first staff.

O Little One Sweet

This page of the musical score covers measures 39 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tpt. 1), Trumpets 2&3 (Tpt. 2&3), Trombones 1&2 (Tbn. 1&2), Trombone 3 & Tuba (Tbn. 3 & Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 39-45 are marked with a mezzo-piano (*mp*) dynamic. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play melodic lines with various articulations and slurs. The brass section (Hn., Tpt., Tbn.) provides harmonic support, with the Trombone 3 & Tuba part featuring a piano (*p*) dynamic in measures 44 and 45. The percussion parts are mostly silent, with some activity in the Timpani and Percussion 1 parts.

O Little One Sweet

Maestoso (♩ = 104)

This musical score is for the piece "O Little One Sweet" by Felix Mendelssohn, page 6. It is in the key of D major and 2/4 time, marked "Maestoso" with a tempo of 104 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 & Tuba (Tbn. 3 & Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score begins at measure 46. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments enter in measure 46 with a strong, accented note. The percussion includes timpani rolls and snare drum patterns. The string section provides a steady accompaniment. The score concludes with a final strong accent (f) in the brass and strings.

O Little One Sweet

53

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1&2 *f*

Tbn. 3 & Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f* *v*

Vc. *f* *v*

D.B. *f* *v*

Detailed description: This page of a musical score, titled 'O Little One Sweet', covers measures 53 through 60. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tpt. 1, Tpt. 2&3), and Trombones (Tbn. 1&2, Tbn. 3 & Tba.). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 53. The woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with a second octave (*a2*) indicated. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a timpani roll and other rhythmic elements. The string section plays a melodic line with a *v* (vibrato) marking. The score concludes at measure 60.

Con Passione

This musical score is for the piece "O Little One Sweet" and is marked "Con Passione". It spans 12 measures, with the first measure of this page being measure 61 of the piece. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Harmonic accompaniment with grace notes and slurs.
- Horn 1 & 2 (Hn. 1&2):** Harmonic accompaniment.
- Horn 3 & 4 (Hn. 3&4):** Harmonic accompaniment.
- Trumpet 1 (Tpt. 1):** Melodic line with grace notes and slurs.
- Trumpet 2 & 3 (Tpt. 2&3):** Harmonic accompaniment.
- Trombone 1 & 2 (Tbn. 1&2):** Harmonic accompaniment.
- Trombone 3 & Tuba (Tbn. 3 & Tba.):** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment with grace notes and slurs.
- Percussion 1 (Perc. 1):** Rest.
- Percussion 2 (Perc. 2):** Rest.
- Violin I (Vln. I):** Melodic line with grace notes and slurs.
- Violin II (Vln. II):** Melodic line with grace notes and slurs.
- Viola (Vla.):** Melodic line with grace notes and slurs.
- Cello (Vc.):** Melodic line with grace notes and slurs.
- Double Bass (D.B.):** Harmonic accompaniment with grace notes and slurs.

O Little One Sweet

rit.

This page of the musical score covers measures 68 through 73. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Plays a melodic line in the bass clef, featuring a triplet in measure 73.
- Horn 1 & 2 (Hn. 1&2):** Play a rhythmic pattern of eighth notes with accents, transitioning to a triplet in measure 73.
- Horn 3 & 4 (Hn. 3&4):** Play a similar rhythmic pattern to the first two horns, with a triplet in measure 73.
- Trumpet 1 (Tpt. 1):** Plays a melodic line with accents, featuring a triplet in measure 73.
- Trumpet 2 & 3 (Tpt. 2&3):** Play a melodic line with accents, featuring a triplet in measure 73.
- Tuba 1 & 2 (Tbn. 1&2):** Play a bass line with chords, featuring a triplet in measure 73.
- Tuba 3 & Tuba (Tbn. 3 & Tbn.):** Play a bass line with chords, featuring a triplet in measure 73.
- Timpani (Timp.):** Plays a rhythmic pattern, with a forte (*f*) dynamic marking and a triplet in measure 73.
- Percussion 1 (Perc. 1):** Remains silent throughout this section.
- Percussion 2 (Perc. 2):** Remains silent throughout this section.
- Violin I (Vln. I):** Play a melodic line with accents and triplets.
- Violin II (Vln. II):** Play a melodic line with accents and triplets.
- Viola (Vla.):** Play a melodic line with accents and triplets.
- Violoncello (Vc.):** Play a melodic line with accents and triplets.
- Double Bass (D.B.):** Play a bass line with chords, featuring a triplet in measure 73.

O Little One Sweet

Tempo 1 ♩ = 92

Tempo 1 ♩ = 92

Flute 1 - solo

74

Fl. *ff* *ma dolce!* *rit.* *mp*

Ob. *ff* *ma dolce!* *mp*

Cl. *ff* *ma dolce!* *mp*

Bsn. *ff* *mp* *mp*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff* *ma dolce!*

Tpt. 2&3 *ff* *ma dolce!*

Tbn. 1&2 *ma dolce!*

Tbn. 3 & Tba. *ma dolce!*

Timp. *ff* *tr* *mf*

Perc. 1 *mp*

Perc. 2 *ff* *cymbals*

Vln. I *ff* *ma dolce!*

Vln. II *ff* *ma dolce!*

Vla. *ff* *ma dolce!*

Vc. *ff* *ma dolce!* *pizz.* *mp*

D.B. *ff* *ma dolce!*

81

Fl. *mp* *a2* 1 - solo *cresc.*

Ob. *mp* 1 - solo *cresc.*

Cl. *mp* *a2* 2. *mp cresc.*

Bsn. *mp cresc.*

Hn. 1&2 *mp cresc.* 1 - solo

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Tbn. 3 & Tba.

Timp.

Perc. 1

Perc. 2

Vln. I *mp* Div. Unis.

Vln. II *mp* Div. Unis.

Vla. *mp* Div. Unis.

Vc. *mp* arco Div. Unis.

D.B. *mp*

This musical score is for the piece "O Little One Sweet" on page 12. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Oboe (Ob.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Clarinet (Cl.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Bassoon (Bsn.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Horn 1 & 2 (Hn. 1&2):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Horn 3 & 4 (Hn. 3&4):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Trumpet 1 (Tpt. 1):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Trumpet 2 & 3 (Tpt. 2&3):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Trombone 1 & 2 (Tbn. 1&2):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Trombone 3 & Tuba (Tbn. 3 & Tba.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Timpani (Timp.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later. Includes a *sus. cym.* (suspended cymbal) section.
- Violin I (Vln. I):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Violin II (Vln. II):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Viola (Vla.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Violoncello (Vc.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.
- Double Bass (D.B.):** Part 1, starting at measure 89 with a *mf cresc.* dynamic, moving to *f* and *ff* later.

The score includes various musical notations such as dynamics (*mf cresc.*, *f*, *ff*), articulation (*tr*), and performance instructions like *a2* and *Div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

O Little One Sweet

This page of the musical score covers measures 97 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature changes from two sharps (F# and C#) to three flats (Bb, Eb, and Ab) at measure 98. The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and Hn. 3&4), Trumpets (Tpt. 1 and Tpt. 2&3), Trombones (Tbn. 1&2 and Tbn. 3 & Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from *f* to *ff*. Performance markings include *tr* (trills), *Unis.* (unison), and *Div.* (divisi). The score concludes with a double bar line at the end of measure 104.

104

Fl.

Ob. *1 - solo*
p

Cl.
f *p*

Bsn.
f *p*

Hn. 1&2 *1 - solo*
p

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *1 - solo*
p

Tbn. 3 & Tba.
f

104

Timp.
f

Perc. 1

Perc. 2

104

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

O Little One Sweet

Musical score for 'O Little One Sweet', page 15, measures 113-118. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & Tuba (Tbn. 3 & Tba.), and Timpani (Timp.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the brass. The score features melodic lines for the woodwinds and brass, with string accompaniment. Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the beginning of their respective staves.

This musical score is for the piece "O Little One Sweet" and is page 16. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2&3, Trombone 1&2, Trombone 3 & Tuba), percussion (Tympani, Glockenspiel, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into three systems, each starting at measure 121. The first system includes woodwinds and bassoon, with dynamics ranging from *p* to *f*. The second system includes brass instruments, with dynamics from *p* to *f*. The third system includes percussion and strings, with dynamics from *p* to *f*. Performance markings include *rit.* (ritardando) and *a tempo*. The score uses a key signature of two flats and a 4/4 time signature.

O Little One Sweet

This page of the musical score covers measures 128 to 132. The score is arranged in a system with 18 staves, grouped into three sections of six staves each. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 & Tuba (Tbn. 3 & Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 128 with a key signature of two flats and a 3/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) in measure 129. The brass section (Tpt. 1, Tpt. 2&3, Tbn. 1&2, Tbn. 3 & Tba.) plays a similar rhythmic pattern, also starting with *f* and moving to *ff*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with accents, starting with *f* and moving to *ff*. The percussion (Timp., Perc. 1, Perc. 2) provides a steady accompaniment, with the timpani playing a pattern of eighth notes and the other percussion instruments playing a simple rhythmic accompaniment.

Dynamic markings include *f*, *ff*, *p*, *mf*, and *rit.* (ritardando). The score concludes at measure 132 with a *p* dynamic. The woodwinds and strings play a final melodic phrase, while the brass and percussion provide a strong accompaniment.

Meno mosso ♩=72

rit.

The musical score consists of 16 staves, each representing a different instrument. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpet 1 (Tpt. 1), and Trumpets 2&3 (Tpt. 2&3). The following two staves are for trombones: Trombone 1&2 (Tbn. 1&2) and Trombone 3 & Tuba (Tbn. 3 & Tba.). The next two staves are for percussion: Timpani (Timp.) and Percussion 1 (Perc. 1). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 133. The tempo is 'Meno mosso' with a quarter note equal to 72 beats per minute. A 'rit.' (ritardando) instruction is placed above the score. The dynamic marking 'p' (piano) is used throughout. The music features various articulations such as slurs and trills (tr.). The key signature is two flats (Bb and Eb), and the time signature is 4/4.